

L'ASSOCIAZIONE NAZIONALE INCISORI ITALIANI

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Calls to the yearly ANNOUNCEMENT OF PUBLIC EXAMINATION “PRIMO PREMIO EX LIBRIS GRAFICA ITALIANA”

Art. 1 – The “PRIMO PREMIO EX LIBRIS GRAFICA ITALIANA” was found by the National Italian Engravers Association, sponsored by Vigonza Town Council (Padova province). **Art. 2** The Examination is open to **ALL** the **ENGRAVERS** and the attendance is free. You can participate without proposing any particular theme. Every **ARTIST** can present **multiple** ex libris or engravings in small format even without the ex libris writing, **in double copy**, executed with the original graphic arts techniques (copper engraving, wood engraving, lithography and sperimental techniques). Pieces of work having had a regular printing and being exposed to different public exhibitions are also allowed. The maximum size allowed for paper is 210 x 148 mm. The works cannot be framed it cannot be on a pass-partout. **Art.3** – With a pencil please write on the back of the work the Author’s last name, name, address, title of the work and year of execution. Please also attach the module, downloadable from our website, with the following data: name, last name, date and place of birth, residence address, mobile phone number and / or email address, information related to the engraving (*title of the work, technique applied, year of execution, measurement of the block, name of the printer, possibly a curriculum and more information related to the engravings executed so far*). All the works will have to be sent **no later than September 20** to the following address:

Associazione Nazionale Incisori Italiani
Via dell'Artigianato, 3 - 35010 Vigonza (Padova) ITALIA
Tel. 3403087717 – incisoriitaliani@gmail.com - www.incisoriitaliani.it

The Association insures maximum care of the engravings received for the examination, however the Association declines any responsibility in the event of theft, fire and damage of the works that might occur before, during or after the exhibition. **Art. 4** The received works will be examined by a Jury who will select the **WINNER** of the “PRIMO PREMIO EX LIBRIS GRAFICA ITALIANA” The winner engraving will be exposed in the collective exhibition “ARTE GRAFICA ITALIANA” which takes place every year in the months of November and December in the Peraga Castle in Vigonza (Padova).The decision made by the Jury is final. The prize will be a plaque for the winner and it will involve the transfer of the work. The stencil and right of printing will stay with the author. The awarding of the prize will be communicated to all the participants and it will be published on the Collective poster. **Art. 5** – The works entered into the competition will remain property of the Museum of Italian Graphic Arts in Vigonza and will be subsequently exposed in the Vigonza Gallery. **Art. 6** – By attending this public examination you accept these terms and conditions in their entirety. Any dispute will be dealt by the Tribunal of Padova.

Please note:

- a) You don’t have to be a member of the Associazione Nazionale Incisori Italiani to attend this Public Examination for free.
- b) You can attend the examination with multiple ex libris or engravings in a small format, always presented in double copies.
- c) You can send pieces of work from different Authors in the same package.

The association calls for 8 public competitions as follows:

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| 1. “PRIMO PREMIO <u>SENIOR</u> GRAFICA ITALIANA” open to ALL Engravers | to be sent by August 20 |
| 2. “PRIMO PREMIO <u>ACQUERELLO</u> ITALIANO” open to ALL artists | to be sent by June 10 |
| 3. “PRIMO PREMIO <u>DISEGNO</u> ITALIANO” open to ALL artists | to be sent by June 10 |
| 4. “PRIMO PREMIO <u>STUDENTI</u> GRAFICA ITALIANA” open to ALL students | to be sent by September 30 |
| 5. “PRIMO PREMIO <u>EX LIBRIS</u> GRAFICA ITALIANA” | to be sent by September 20 |
| 6. “PRIMO PREMIO <u>LIBRO D'ARTISTA</u> GRAFICA ITALIANA” | to be sent by September 30 |
| 7. “PRIMO PREMIO <u>AUGURI D'AUTORE</u> GRAFICA ITALIANA” | to be sent by October 30 |
| 8. “PRIMO PREMIO ARTE GRAFICA <u>DIGITALE</u> ” | to be sent by September 30 |