

**ASSOCIAZIONE NAZIONALE INCISORI ITALIANI**  
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# ARTE GRAFICA ITALIANA

Vigonza, September, 30, 2019 – 10.30am

**Dear Artist,**

the "**FIRST PRIZE EX LIBRIS ITALIAN GRAPHIC 2019**"  
has been very successful.

**The JURY,**

after examining 86 works submitted by 46 competitors,  
he has unanimously decided to award, **ex aequo**, the first prize to the Engravers:

**NAGEL Maria Teresa**, with the work "Mondina", etching and aquatint on zinc, mm 125x100 -  
realized in 2014 and printed by the authoress.

News on poetry: a moment of refreshment during long working days.

**PAWEL Delekta**, with the work "Aleksander pala", on metal block, mm 110x110 – realized in  
2018 and printed by the authoress in **Poland**.

For the contest

**"PRIMO PREMIO EX LIBRIS SANT'ANTONIO GRAFICA ITALIANA 2019"**  
he decided to award, **ex aequo**, the first prize to the engravers:

**BALÓN Ryszard**, with the work "Sant'Antonio da Padova", etching on plastic, mm 120x100 –  
realized in 2019 and printed by the author in **Poland**.

**VIGNOLA Francesco**, with the work "Camposampiero: la visione", xilography on cherry wood,  
mm 145x130 – realized in 2019 and printed by the author.

News on poetry: shortly before his death Antonio gets to retire in prayer to Camposampiero. Here,  
the child Jesus appears to him. This story is told us by Count Tiso.

The task of the Jury was particularly challenging, due to amount and quality of submitted works  
and, consequently, the choice of the winners has inevitably excluded significant works.

**Il pubblico di Facebook ha votato:**

PRIMO PREMIO,

**BALÓN Ryszard** for work "Chassaing" - **Poland**.

SECONDO PREMIO,

**ERDOCIA Paola Andrea** for work "Untitle" - **Argentine**.

We would like to extend our highest appreciation to all competitors hence, we sincerely thank:

**BALÓN Ryszard** – Polonia, **BEKIESZ Alicja** – Polonia, **BERTAZZONI Laura**, **BÖHM Roswitha** – Germania, **BORONSKA Dominika** – Polonia, **BORTOLUZZI Milvia**, **BYZOWSKA Natalia** – Polonia, **CAROTENUTO Lucia Elena Elisa** – Argentina, **CATANZARO Claudia Marcela** – Argentina, **CIPOLLA Claudia Esther** – Argentina, **COIRINI Alejandra** – Argentina, **CYWICKI Lukasz** – Polonia, **DI COSTANZO Jole**, **DOTTA Fabio**, **ERDOCIA Paola Andrea**, – Argentina, **FRACKOWIAK Marta** – Polonia, **FURFARO Graciela Clelia** – Argentina, **GAVRILIU Oana-Catalina** – Romania, **GIORDANO Francesco**, **GOCIOL Raquel** – Argentina, **GRIESSER Maya**, **HAVASI Tamas** – Ungheria, **HORLA Olimpia** – Polonia, **JADUE Katia** – Cile, **KATARZYNA Handzlik** – Polonia, **KRASNYK Mykhailo** – Ucraina, **KRZYSZTOF MAREK Bak** – Polonia, **KURDEK Wiesława** – Polonia, **LESZCZYNSKA Natalia** – Polonia, **LEWANDOWSKA Sandra** – Polonia, **NAGEL Maria Teresa**, **OLIVERA Carmen Leonor** – Argentina, **PAWEL Delekta** – Polonia, **RAZETO Teresa** – Cile, **ROMEO Maria Laura** – Argentina, **RYABOVA Svetlana** – Russia, **SARCHIAPONE Mimmo**, **SCHVARZMAN Mauricio** – Argentina, **SEREIKAITE' Jolanta** – Lituania, **TENISI Ana Maria del Rosario** – Argentina, **TOMCZAK Hubert** – Polonia, **TROJANOWSKA Anna** – Polonia, **VIGNOLA Francesco**, **WIDŁA Barbara** – Polonia, **ZHITENEVA Olga** – Russia.

To raise awareness and promote the talent of all Artists who participated in the contest, our Association has published their works, with captions and data of the authors, on its Facebook page [www.facebook.com/incisoriitaliani](http://www.facebook.com/incisoriitaliani).

The shortlisted works will be published on the Association website, [www.incisoriitaliani.it](http://www.incisoriitaliani.it)

Furthermore, they will be exposed, according to availability of space, during our annual collective **“ARTE GRAFICA ITALIANA 2019”** which will be open on 23 November 2019, at 17.00, in the Da Peraga Castle of Vigonza (Padova).

Yours sincerely,  
The President  
Francesco Anacreonte