

# ASSOCIAZIONE NAZIONALE INCISORI ITALIANI

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## ARTE GRAFICA ITALIANA

Vigonza, June 7, 2019 – h 9.50am

**Dear Artist,**

We wish to inform you that our competition  
**“FIRST PRIZE STUDENT ITALIAN GRAPHICS 2019”**

has been very successful because of the high number of participants both from Italy and abroad.

This year we have **two types of winners:**  
one chosen by the **Jury** and the other by the **public of Facebook**.

**The Jury**, after having selected 116 works reached from 103 competitors, decided to the unanimity to attribute the **FIRST PRIZE**, ex aequo, to the Engravers:

**Umberto MAGGIO**, with the work "Nike", xilographic-camaieu on chestnut plywood, mm290x690, realized in 2019 and printed by himself on press of Academy of Fine Arts – Palermo.

News on the poetics of the engraved work: “Based on exogenous-panspermic theories, he sees art traveling through space through the soul of man”.

Prof. Riccardo Mazzarino

**Kinga CSIKI**, with the work "Ninfa nella notte stellata", linoleography on linoleum, mm180x240, realized in 2019, printed by herself on press of High School “Giovanni Sello” - Udine.

Prof. Marisa Moretti.

### **SECOND PRIZE ex aequo:**

**Federica MONTE**, with the work "Walking 4", soft-ground, electric tip, monotype on zinc, mm 200x500, realized in 2019 and printed by herself on press of Academy of Fine Arts – Bologna.

News on the poetics of the engraved work: “Flexibility applied to a pure element leads to a form that, even though it is an irreducible basic element of composition, becomes an open experience; capable of connections, combinations, relationships”.

Prof. Maria Agata Amato.

**Hanna BYTNIIEWSKA-JUDAS**, with the work "Sculpture from Quis Torp's tower", linocut on cylindrical graphic press, mm 260x383, realized in 2019 and printed by herself on press of Młodzieżowy Dom Kultury – Poland.

News on the poetics of the engraved work: “The picture shows a sculpture of a headless and armless woman and a headless and armless child”.

Prof. Ryszard Baloń.

### **THIRD PRIZE ex aequo:**

**Matilde AMATUCCI**, with the work “Senza titolo”, drypoint on plexiglass, mm 348x245, realized in 2018 and printed on press of “Busato” - Vicenza.

Prof. Giuseppe Vigolo and Francesco Avesani

**Julia MUSIG**, with the work “Pinocchio”, etching on zinc, mm 150x150, realized in 2018/2019 and printed by herself on press of Artistic High School “Giovanni Sello” - Udine.

News on the poetics of the engraved work: “The character of Pinocchio in the act before being invested. This scene reworks the reference with the original story where the protagonist is eaten by the whale (bus)”.

Prof. Fides De Monte.

### **Mentions:**

**Benedetta DE ROSA**, with the work “Senza titolo”, drypoint on zinc, 145x125 mm, realized in 2018, printed by herself on press of Academy of Fine Arts – Napoli.

Prof. Aniello Scotto.

**Alessio OLLARGIU**, with the work “Diversamente uguali”, mixed technique on 5 zinc plates, mm 120x180, realized in 2019 and printed by himself on press of Academy of Fine Arts – Sassari.

News on the poetics of the engraved work: “The prejudices of the people lead to the social marginalization the different, the deformed, that conceal something more than the mere exteriority”.

Prof. Alessandra Cabras.

**Margherita COLLA**, with the work “Il pesce nascosto”, drypoint on plexiglass, 120x60 mm, realized in 2019, printed by herself on press of High School - Vicenza.

Prof. Eleonora Pucci

**Lucrezia GALAI**, with the work “I tarocchi”, etching on zinc, mm 80x120, realized in 2018/2019 and printed by himself on press of Artistic High School “Giovanni Sello” - Udine.

News on the poetics of the engraved work: “Realization and re-elaboration of tarot cards: three of cups, the judgment, nine of sticks”.

Prof. Katia Gori.

### **REPORTING of ACADEMY OF FINE ARTS – BOLOGNA.**

Prof. Maria Agata Amato.

### **REPORTING of HIGH SCHOOL “G. SELLO” - UDINE, for the group's work.**

Prof. Fides De Monte, Katia Gori and Marisa Moretti.

### **REPORTING of SCHOOL “DANTE ALIGHIERI” - PATAGONIA (ARGENTINA), for the group's work.**

Prof. Sandra Ceratti and Andrea Juarez.

### **The public of Facebook voted:**

#### **FIRST PRIZE,**

**Umberto MAGGIO** for work “Spheres of contemplation”, collograph, drypoint on vegetable cardboard, mm 350x500, realized in 2019, printed by himself on press of Academy of Fine Arts – Palermo.

News on the poetics of the engraved work: “It is based on research into the theories of exogenesis and a spiritual contemplation of the Sephirotic tree and its paths”.

Prof. Riccardo Mazzarino.

**197 “like”.**

#### **SECOND PRIZE,**

**Simona SALADINO** for work “Il tempo presente”, collograph, drypoint on vegetable cardboard, mm 595x250, realized in 2018/2019, printed by herself on press of Academy of Fine Arts – Palermo.

News on the poetics of the engraved work: “The engraving reflects on the illusion of time: one leaf deteriorates in its different colors, another remains motionless, distant, to observe it”.

Prof. Riccardo Mazzarino.

**153 “like”.**

### **THIRD PRIZE,**

**Matilde AMATUCCI** for work “Senza titolo”, drypoint on plexiglass, mm 348x245, realized in 2018, printed by “Busato” - Vicenza.

**131 “like”.**

On behalf of the Jury, it is an honour and a privilege to highlight the outstanding level of the shortlisted competitors:

**ABAROA** Maria Emilia - Argentina, **ADAR-WALLING** Maya, **ALEKSIC** Kristina, **ALVAREZ GAIDOLFI** Martin Anibal - Argentina, **AMATUCCI** Matilde, **ARRONDO** Sofia - Argentina, **ARZILLO** Giada, **BADOGLIO** Pietro Enrico, **BADZIAG** Martyna – Polonia, **BENEDETTI** Silvia, **BERGAMASCO** Martina, **BONI** Filippo, **BOROGOVAC** Stefan, **BOTTO** Daniele, **BRIGANDI** Vincenzo, **BURELLI** Chiara, **BYTNIIEWSKA-JUDASZ** Hania – Polonia, **CAMBIOLI** Catalina - Argentina, **CAPPELLARO** Laura, **CARRANZA** Francisco – Argentina, **CASPANI VENERE** Vincenzo – Argentina, **CAVICCHIA** Antonluca, **CESAREO** Vittoria, **CHEN** Xi, **CHIURILLO** Giorgia, **CIPRIANI** Ramiro – Argentina, **COGAN DANNA** Elena – Argentina, **COLLA** Margherita, **CORDOBA CAMPOS** Tamara – Argentina, **CRiado** Felipe – Argentina, **CSIKI** Kinga, **CZERNIS** Dominika – Polonia, **DA POZZO** Silvia, **DE ROSA** Benedetta, **DEGLI ESPOSTI** Luca, **DIAZ** Camila Belen – Argentina, **DIBENEDETTO** Roberta, **DUINA** Denise, **DUNDICZ** Anastasija – Polonia, **ESTEBAN CHIOCCONI** Fausto Jose – Argentina, **FERUGLIO** Samanta, **FIOR** Alessandra, **FOCHESATO** Emily, **FU** Shiyang, **GALAI** Lucrezia, **GENNARO** Demetra, **GOTTARDO** Milena, **HORLA** Olimpia – Polonia, **ILEK** Roza – Polonia, **JUAREZ** Sofia – Argentina, **JURI** Maite Sofia – Argentina, **KOZŁOWSKA** Sylwia – Polonia, **KRAJEWSKA-BUGAJ** Agnieszka – Polonia, **LAZZARA** Anna, **LESA** Marina, **LESZCZYŃSKA** Natalia - Polonia, **LEVONI** Francesco, **LIBERINI** Riccardo, **LOI** Alessio, **LONDERO** Anna, **MAGGIO** Umberto, **MARTEARENA** Facundo – Argentina, **MARTINEZ LOPEZ** Morena – Argentina, **MARTUFI** Alessandro, **MARZOLA** Lorenzo, **MIAO** Cong, **MICILLO** Maria Grazia, **MIGLIETTA** Niccolò, **MONTE** Federica, **MUSIG** Julia, **MUSUMECI** Emily, **NACHMAN** Katarzyn – Polonia, **NADALUTTI** Chiara, **NAVARRO** Martina - Argentina, **NEGRONI** Elisa, **OLLARGIU** Alessio, **OUELHAZI** Chifaa, **PAUSSA** Giulia, **PERES** Paolo, **PERSIC** Ludovico-Elia, **PIOVESAN** Teresa, **POLI** Tommaso, **PREGHENELLA** Cecilia, **RIZZI** Chanthal, **RUAS GRANE** Joaquin - Argentina, **RUMORE** Francesca, **SALADINO** Simona, **SALFA** Vanessa, **SGURA** Stella, **SIMIZ** Irene, **SORGO** Mary, **SQUECCO** Benedetta, **SUSANA** Filippo, **TANUSHI** Chiara, **TERUEL CALVIÑO** Franco – Argentina, **TOSI** Federico, **TURRA** Giovanna Maria, **TUTONE** Federica, **VIÑALES** Facundo – Argentina, **WASNIEWSKA** Aleksandra, **ZANOV** Samuel, **ZILLI** Thomas.

**In to confirm our satisfaction for the good result of the initiative, we desire to thank the Students participants and all the Teachers, particularly:**

- \* la prof.ssa Maria Agata Amato, Accademia di Belle Arti – **Bologna (Italy)**
- \* il prof. Aniello Scotto dell'Accademia di Belle Arti – **Napoli (Italy)**
- \* la prof. Alessandra Cabras dell'Accademia di Belle Arti – **Sassari (Italy)**
- \* il prof. Ryszard Baloń di Młodzieżowy Dom Kultury – **Poland**
- \* il prof. Ryszard Szymański del Liceum Plastyczne - **Poland**
- \* la prof.ssa Malgorzata Chomicz, University of Warmia and Mazury in Olsztyn – **Poland**
- \* le prof.sse Fides De Monte, Katia Gori, Marisa Moretti del Liceo Artistico “G. Sello” - **Udine (Italy)**
- \* i prof. Giuseppe Vigolo e Francesco Avesani dell'Accademia di belle arti – **Verona (Italy)**
- \* il prof. Riccardo Mazzarino dell'Accademia di belle arti – **Palermo (Italy)**
- \* i prof. Eleonora Pucci e Giuseppe Vigolo del Liceo Artistico “Canova” - **Vicenza (Italy)**
- \* i prof. Sandra Ceratti e Andrea Juarez della scuola elementare “ Dante Alighieri” - **Argentine**
- \* i prof. Università Silesia in Cieszyn - **Poland**

Our graces it goes to all the Engravers that have offered useful suggestions to the popularization of the initiative. We thank, finally, all the Partners, the Teachers for their jewel contribution, and all those people who have helped us.

**This communication is valid as certificate of share for the Students that are able usufruire of scholastic credits.**

We will send to all engravers a **certificate of participation**.

To raise awareness and promote the talent of all Artists who participated in the contest, our Association has published their works, with captions and data of the authors, on its Facebook page [www.facebook.com/incisoriitaliani](http://www.facebook.com/incisoriitaliani)

Furthermore, they will be exposed, according to availability of space, during our annual collective

**“ARTE GRAFICA ITALIANA 2019”**

which will be open on 23 november 2019, at 17.00, in the Da Peraga Castle of Vigonza (Padova).

**We will send you the exhibition poster.**

Sincerely yours.

The president Francesco Anacreonte