

# TO THE ASSOCIAZIONE NAZIONALE INCISORI ITALIANI

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## I the undersigned

Surname.....Name.....  
Born in.....on..... Living in.....  
at (street/road).....cap.....  
Phone.....mobile.....  
e-mail address (block letters).....  
web-site (block letters).....

**participate in the competition “Primo Premio SENIOR Grafica Italiana”**

## Information on the Engraving

Title of the work.....  
Technique applied.....  
Year of execution.....  
Measurement of the block (mm).....  
Type of block.....  
Name of the printer.....



Image (optional)

*Indicate in pencil on the back of the work: surname, name, address of the author, title of the work and year of execution. The author signs in pencil the graphic work, with title, in the front.*

## NEWS ON THE POETICS OF THE WORKS.....

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## NEWS ON THE POETICS OF THE WORKS.....

Release explicit agreement to processing personal data in accordance to law 675/96 and declares to be informed about his rights under Articles 10 and 13 of the same law.

Date \_\_\_\_\_

Signature \_\_\_\_\_

### Please note:

a) **You don't need to be registered** at the Associazione Nazionale Incisori Italiani **for taking part free** in the Competition. b) If possible, please attach curriculum or catalogue.

### The association calls for 5 public Examinations as follows:

- |                                                                        |                              |
|------------------------------------------------------------------------|------------------------------|
| 1. “Primo Premio <b>SENIOR</b> Grafica Italiana” open to ALL ENGRAVERS | From January 10 to April 27  |
| 2. “Primo Premio <b>STUDENTI</b> Grafica Italiana” for the STUDENTS    | From February 10 to May 25   |
| 3. “Primo Premio <b>EX LIBRIS</b> Grafica Italiana” for ALL EX LIBRIS  | From May 1 to August 20      |
| 4. “Primo Premio <b>LIBRO D'ARTISTA</b> Grafica Italiana”              | From July 1 to September 30. |
| 5. “Primo Premio <b>AUGURI D'AUTORE</b> Grafica Italiana”              | From August 1 to October 30. |