

ASSOCIAZIONE NAZIONALE INCISORI ITALIANI

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ARTE GRAFICA ITALIANA

Vigonza, 24 april 2018 – h 9.25am

Dear Artist,

We wish to inform you that our competition
“FIRST PRIZE ITALIAN GRAPHICS 2018”

has been very successful because of the high number of participants both from Italy
and abroad.

This year we have **two types of winners:**
one chosen by the **Jury** and the other by the **public of Facebook**.

The Jury, after having selected 78 works reached from 52 competitors, decided to
the unanimity to attribute the first prize, ex aequo, to the Engravers:

Priscilla GANASSINI, with the work "Paesaggio lacustre", etching and aquatint on
zinc, 349x298 mm, realized in 2017 and printed by herself.

Emanuele CONVENTO, with the work "Ninfa e satiri", drypoint, carborundum and
mix techniques, **450x650** mm, realized in 2017,
printed to "Busato" in Vicenza.

Specials Mentions:

Claudia CABRAS, with the work "Qualcosa permane", softwax on zinc, 200x295
mm, realized in 2018, printed by herself.

Marcello DELLA VALLE, with the work "Santa Maria 7 dolori", etching on zinc,
240x180 mm, realized in 2018, printed by himself.

Anieszka LAMIROWSKA, with the work "Five senses", etching on zinc, 555x390
mm, realized in 2017, printed by herself.

Paolo SEGHIZZI, with the work "Nonsense", xilography, linoleography,
500x400 mm, realized in 2017, printed by himself.

Giovani TIMPANI, with the work "Interno con cavaliere", etching on zinc, 600x490
mm, realized in 2017, printed by Vittorio Avella "Il Laboratorio" of Nola.

Il pubblico di Facebook ha votato:

FIRST PRIZE,

Chiara LOIUDICE for work “Natura aspra e inesplorata” with **99 “like”**

SECOND PRIZE,

Paola BOVO for work “Tramonto sul mare” with **93 “like”**

THIRD PRIZE,

Jole DI COSTANZO, for work “Città di nessuno” with **84 “like”**

On behalf of the Jury, it is an honour and a privilege to highlight the outstanding level of the shortlisted competitors:

AGOSTINI Terry, **ALEKSIĆ** Marija, Serbia, **BAK** Krzysztof Marek, Polonia, **BELLINI** Giuliana, **BERTAZZONI** Laura, **BÖHM** Roswitha, Germania, **BORRA** Federico, **BORTOLUZZI** Milvia, **BOVERI** Roberta, **BOVO** Paola, **BURY** Aleksandra, Polonia, **CABRAS** Claudia, **CAROTENUTO** Lucia Elena Elisa, Argentina, **CATANZARO** Claudia Marcela, Argentina, **CIPOLLA** Claudia Esther, Argentina, **COLI** Lolita Donatella, **CONVENTO** Emanuele, **CZECH** Adam, Polonia, **CZYŻ** Adrien, Polonia, **DELLA VALLE** Marcello, **DI COSTANZO** Jole, **DOTTA** Fabio, **ELEZOUIC** Miodrag, Serbia, **ESTORI** Paola, **FINO** Annamaria, **FRACKOWIAK** Marta, Polonia, **FURFARO** Graciela Clelia, Argentina, **GALVAN** Jimena Belen, Argentina, **GANASSINI** Priscilla, **GHIDINI** Alga, **GIELECKA-GRZEMSKA** Katarzyna, Polonia, **GIORDANO** Francesco, **KNOPEK** Yozef, Polonia, **KURDEK** Wiesława, Polonia, **LAMIROWSKA** Anieszka, Polonia, **LAZZARI** Paolo, **LOIUDICE** Chiara, **MATASSA** Alessandro, **MUOLO** Carmine Maurizio, **OLIVERA** Carmen Leonor, Argentina, **PRESTIA** Anna Maria, **QUAGLIOTTI** Vito, **ROMERO** Maria Laura, Argentina, **ROSSO** Giampiero, **SEGHIZZI** Paolo, **SEVERYN** Maja, Polonia, **SŁAWOMIR** Kaczmarek, Polonia, **SUPERTI** Carlotta, **TENISI** Ana Maria Del Rosario, Argentina, **TIMPANI** Giovanni, **WAJDA** Anna, Polonia, **WARMAN** Julieta, Argentina.

We will send to all engravers a **certificate of participation**.

To raise awareness and promote the talent of all Artists who participated in the contest, our Association has published their works, with captions and data of the authors, on its Facebook page www.facebook.com/incisoriitaliani

Furthermore, they will be exposed, according to availability of space, during our annual collective

“ARTE GRAFICA ITALIANA 2018”

which will be open on 24 november 2018, at 17.00, in the Da Peraga Castle of Vigonza (Padova).

We will send you the exhibition poster.

Sincerely yours.

The president Francesco Anacreonte