

## ASSOCIAZIONE NAZIONALE INCISORI ITALIANI

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# ARTE GRAFICA ITALIANA

Vigonza, 10 may 2018 – h 11.10am

**Dear Artist,**

We wish to inform you that our competition

### “FIRST PRIZE STUDENT ITALIAN GRAPHICS 2018”

has been very successful because of the high number of participants both from Italy and abroad.

This year we have **two types of winners:**  
one chosen by the **Jury** and the other by the **public of Facebook.**

**The Jury**, after having selected 128 works reached from 92 competitors, decided to the unanimity to attribute the first prize, ex aequo, to the Engravers:

**Bianca BERNAZZI**, with the work "Bad radiographs II", lithographic crayon, etching and aquatint on zinc, 420x297 mm, realized in 2017 and printed by herself on press of Academy of Fine Arts – Bologna.  
Prof. Annamaria Stanghellini.

**Sara BENCARDINO**, with the work "Ariepe (Bestiario immaginario)", linoleography, 180x180 mm, realized in 2018, printed by herself on press of High School "Giovanni Sello" - Udine.  
Prof. Marisa Moretti.

### Specials Mentions:

**Riccardo ALBIERO**, with the work "In vitro", softwax on zinc, 182x117 mm, realized in 2017, printed by himself on press of Academy of Fine Arts – Bologna.  
Prof. Annamaria Stanghelli.

**Matteo ANZELINI**, with the work "Chiesa delle ombre", toner transfer, drypoint and aquatint on zinc, 500x300 mm, realized in 2018, printed by himself on press of Academy of Fine Arts – Bologna.  
Prof. Maria Agata Amato.

**Eleonora DEL GIUDICE**, with the work "Voluptas", drypoint on zinc, 300x240 mm, realized in 2016, printed by herself on press of Academy of Fine Arts – Bologna.  
Prof. Erminia Mitrano.

**Luciano LUPO**, with the work “Rino V”, xilography, camaieu on wood, 470x280 mm, realized in 2018, printed by himself on press of Academy of Fine Arts – Bologna.

Prof. Maria Agata Amato.

**REPORTING of HIGH SCHOOL “G. SELLO” - UDINE**, for the group's work of the class 3A and 3L.

Prof. Katia Gori and Marisa Moretti.

**REPORTING of SCHOOL “G. PASCOLI” - BOLZANO**, for the group's work of the class 1G.

Prof. Francesco Porcelli.

**REPORTING “GRAFIKI WARSZTATOWEJ STARGARD” - POLONIA**, for the group's work of the class 1G.

Prof. Balań Ryszard.

### **The public of Facebook voted:**

#### **FIRST PRIZE,**

**Federica MONTE** for work “Ritratto di fine decennio”, Academy of Fine Arts – Bologna, prof. Maria Agata Amato, with **150 “like”**.

#### **SECOND PRIZE,**

**Luca ZACCHEDDU** for work “Le farfalle non hanno il becco”, Academy of Fine Arts – Sassari, prof. Anna Maria Congiu, with **139 “like”**.

#### **THIRD PRIZE,**

**Eleonora DAL GIUDICE**, for work “Al di là di ciò che appare”, Academy of Fine Arts – Napoli, prof. Erminia Mitrano, with **72 “like”**.

On behalf of the Jury, it is an honour and a privilege to highlight the outstanding level of the shortlisted competitors:

**ALBIERO** Riccardo, **AMITRANI** Lucia, **ANZELINI** Matteo, **ASARO** Antonina, **BARBARO** Alex, **BEKIESZ** Alicja - Polonia, **BENCARDINO** Sara, **BERNAZZI** Bianca, **BIASIZZA** Michelle, **BOROWSKA** Dominika – Polonia, **BRZOZOWSKA** Natalia – Polonia, **BURELLI** Chiara, **BYLINSKA** Szymon – Polonia, **BYTNIEWSKA-JUDASZ** Hanna – Polonia, **CANTE** Tommaso, **CAPPANARI** Lisa, **CESAREO** Vittoria, **CHEN** Yi-Han – Cina, **CHENG** Chun-Hsin - Cina, **CHIORELLO** Roberto, **CHONG** Ying – Cina, **CIOLFI** Nicola, **CIUFFREDA** Raffaella, **COCCO** Cecilia, **CZERNIS** Dominika – Polonia, **DA POZZO** Silvia, **DAL MAGRO** Virginia, **DE CASTRO** Victor, **DEL GIUDICE** Eleonora, **DI MONTE** Manuel, **DI MUCCIO** Andrea, **DIVENUTO** Nicholas, **DORDONI** Sabrina, **DUNDICZ** Anastasija - Polonia, **DURI'** Cesare Biagio, **FATICA** Nicoletta, **FOJUT** Grzegorz – Polonia, **FORACI** Valentina, **FRIZ** Alessandro, **GAMBARONI** Sara, **GASPARATO** Asia, **GENOVA** Patrik, **GJOKLEKAJ** Marina, **GOZZA** Elena, **GRZELAK** Paulina – Polonia, **HU** Chiao-Ying - Cina, **ILEK** Roza - Polonia, **IWANOWICZ** Alicja – Polonia, **KEMPISTE** Marta – Polonia, **KOZTOWSKA** Sylwia – Polonia, **KRAJEWSKA-BUGAJ** Anieszka - Polonia, **KRASNYK** Mykhailo - Ucraina, **KRAVCHENKO** Anna, **LAMBRUGO** Giacomo, **LEITA** Mattia, **LEWANDOWSKA** Sandra – Polonia, **LI** Pei-Hsuan - Cina, **LUPO** Luciano, **MASSAFRA** Elena, **MICILLO** Maria Grazia, **MONFERRA'** Martina, **MONTE** Federica, **MORANDI** Caterina, **MURATORI** Zoe, **MUSELLA** Sofia, **MUSUMECI** Emily, **MUSZKO** Mikotaj – Polonia, **NARDON** Vittoria, **NAVE** Noemi, **PANDINI** Elena, **PARDUZZI** Tobia, **PARPINEL** Marta, **PICCOLO** Alice, **PIOTROWICZ** Marcin - Polonia, **POLANO** Elisa, **PRATIUC** Ecaterina, **REMBAS** Filip – Polonia, **SANNA** Damiano, **SCHNEIDER** Caterina, **SCOGLIO** Chiara, **SHI** Zhe-Lun - Cina, **TSOCIK** Emanuel –

Polonia, **TAN** Li-Jhen - Cina, **TOMCZAK** Hubert – Polonia, **TOMMASI** Martina, **UNFER** Eleonora, **VENIR** Roberto, **WROBEL** Cecylia – Polonia, **WU** Qi, **XU** Xiaoqi, **ZACCHEDDU** Luca, **ZIKINA** Alena – Russia.

**In to confirm our satisfaction for the good result of the initiative, we desire to thank the Students participants and all the Teachers, particularly:**

- \* i proff. Annamaria Stanghellini, Maria Agata Amato, Accademia di Belle Arti - **Bologna**
- \* il prof. Riccardo Tonti, Accademia di Belle Arti - **Foggia**
- \* i proff. Tiziano Campi, Renato Galbusera, Adriano Moneghetti, Accademia – Brera, **Milano**
- \* la prof. Erminia Mitrano, Accademia di Belle Arti - **Napoli**
- \* il prof. Enrico Pusceddu, Accademia di Belle Arti - **Roma**
- \* la prof. Anna Maria Congiu, Accademia di Belle Arti - **Sassari**
- \* il prof. Hsiao-Ming Hou, Taipei Beitou Junior High School - **Cina**
- \* il prof. Ryszard Baloń, Pracownia Grafiki Warstatowej Stargard - **Polonia**
- \* la prof.ssa Malgorzata Chomicz, University of Warmia and Mazury in Olsztyn – **Polonia**
- \* il prof. Vladimir Zuev, NTSPI - **Russia**
- \* il prof Manuel Ortega, Specializzazione Grafica presso la Fondazione “il Bisonte” - **Firenze**
- \* il prof. Francesco Porcelli, Liceo Pascoli - **Bolzano**
- \* le prof.sse Katia Gori, Marisa Moretti del Liceo Artistico “G. Sello” - **Udine**

Our graces it goes to all the Engravers that have offered useful suggestions to the popularization of the initiative. We thank, finally, all the Partners, the Teachers for their jewel contribution, and all those people who have helped us.

**This communication is valid as certificate of share for the Students that are able usufruire of scholastic credits.**

We will send to all engravers a **certificate of participation.**

To raise awareness and promote the talent of all Artists who participated in the contest, our Association has published their works, with captions and data of the authors, on its Facebook page [www.facebook.com/incisoriitaliani](http://www.facebook.com/incisoriitaliani)

Furthermore, they will be exposed, according to availability of space, during our annual collective

**“ARTE GRAFICA ITALIANA 2018”**

which will be open on 24 november 2018, at 17.00,  
in the Da Peraga Castle of Vigonza (Padova).

**We will send you the exhibition poster.**

Sincerely yours.

The president Francesco Anacreonte