

# ASSOCIAZIONE NAZIONALE INCISORI ITALIANI

[www.incisoriitaliani.it](http://www.incisoriitaliani.it)

## ANNOUNCEMENT

### “**FIRST PRIZE STUDENTS ITALIAN GRAPHIC ART**”

**Art. 1** - The "FIRST PRIZE STUDENTS ITALIAN GRAPHIC ART" was found by the National Italian Engravers Association, sponsored by Vigonza Town Council (Padova province). **Art. 2** - The **International Competition** is open to all the Engravers Students and the **participation is free**. Each students may submit one or two works executed in chalcography, xylography, lithography and sperimental techniques. There are no limitations in sizes of works. The works must not be framed or with passe-partout. **Art. 3** – Please attach a module to every single work, which can be downloaded from our website, containing the following information: name , surname, date and place of birth, residence address , phone number and e-mail address , engraving data (title of work, the used technique, number of work, year of execution, measures of the block and the name of the printer ). Please report your personal data with a pencil on the back of the work. The works must be sent between from February 10 to May 25, to the following address:

#### ASSOCIAZIONE NAZIONALE INCISORI ITALIANI

Via Dell' Artigianato, 3 - 35010 Vigonza (Padua) Italy - Tel +39 3403087717 –  
incisori.italiani@gmail.com - [www.incisoriitaliani.it](http://www.incisoriitaliani.it) - [www.facebook.com/incisoriitaliani](https://www.facebook.com/incisoriitaliani)

The Association insures maximum care of the engravings received for the examination, however the Association declines any responsibility in the event of theft, fire and damage of the works that might occur before, during or after the exhibition. **Art. 4** - The works will be examined by a jury who will select the assignement of award of 200 Euro that will be delivered or send during the Collective exhibition "ITALIAN GRAPHIC ART" held annually during the months of November and December and set up in the Castle of Dei Da Peraga in Vigonza (Padua). The decision of the Jury is final. The award involves the transfer of the selected work. Stencil and copyright of the work remain property of the author. The awarding of the prize will be communicated within April 24 and later to all participants. **Art. 5** – All the received works can be collected at the Association of Italian National Engravers between 25 to 30 April with working hours 9:00 - 12:00. The works not retract, will remain property of the Museum of Italian Graphic Art, based in Vigonza and will be shown later in the Gallery, according to availability of spaces. The Association will publish on its website the pictures of the finalists Authors , accompanied by short descriptions and personal data of authors. **Art. 6** – By attending this public examination you accept these terms and conditions in their entirety. Participation constitutes full acceptance of the rules . Any dispute will be dealt by the Tribunal of Padua.

#### Please note that:

a) You do not need to be registered at the National Association of Italian Engravers for taking part in the Competition. b) You can send several authors' works in the same package.

#### The association calls for 5 public Examinations as follows:

- |   |                               |
|---|-------------------------------|
| 1. "FIRST PRIZE <u>SENIOR</u> ITALIAN GRAPHIC ARTS" open to ALL ENGRAVERS | From January 10 to April 27   |
| 2. "FIRST PRIZE <u>STUDENTS</u> ITALIAN GRAPHIC ARTS " for the STUDENTS   | From February 10 to May 25    |
| 3. "FIRST PRIZE <u>EX LIBRIS</u> ITALIAN GRAPHIC ARTS"                    | From May 1 to August 20       |
| 4. "FIRST PRIZE <u>ARTIST'S BOOK</u> ITALIAN GRAPHIC ARTS"                | From July 1 to September, 30. |
| 5. "FIRST PRIZE <u>AUTHOR'S WISHES</u> ITALIAN GRAPHIC ARTS"              | From August 1, to October 30  |