

ASSOCIAZIONE NAZIONALE INCISORI ITALIANI

www.incisoriitaliani.it

ANNOUNCEMENT

“FIRST PRIZE ITALIAN GRAPHIC ART”

Art. 1 - The "FIRST PRIZE ITALIAN GRAPHIC ART" was found by the National Italian Engravers Association, sponsored by Vigonza Town Council (Padova province). **Art. 2** - The **International Competition** is open to all the Engravers and the participation is **free**. Each artist may submit one or two works executed in chalcography, xylography, lithography. Submitted works may have had a regular edition and had been exposed in other public event. There are no limitations in sizes of works. The works must not be framed or with passe-partout. **Art. 3** – Please attach a module to every single work, which can be downloaded from our website, containing the following information: name, surname, date and place of birth, residence address, phone number and e-mail address, engraving data (title of ' work, the used technique, number of work, year of execution, measures of the block and the name of the printer). Please report your data with a pencil on the back of the work. The works must be sent between January 10 to February 28, to the following address:

ASSOCIAZIONE NAZIONALE INCISORI ITALIANI
Via Dell' Artigianato, 3 - 35010 Vigonza (Padua) Italy - Tel +39 3403087717 -
incisori.italiani@gmail.com - www.incisoriitaliani.it - www.facebook.com/incisoriitaliani

The Association insures maximum care of the engravings received for the examination, however the Association declines any responsibility in the event of theft, fire and damage of the works that might occur before, during or after the exhibition. **Art. 4** - The works will be examined by a jury who will select the winner. The winner of the contest will be given an exhibit hall during the exhibition "ITALIAN GRAPHIC ART S", held annually during the months of November and December and set up in the Castle of Dei Da Peraga in Vigonza (Padua). The decision of the Jury is final. The award involves the transfer of the selected work. Matrix and rights from edition of the work remain property of the author. The awarding of the prize will be communicated within 18 March and later to all participants. **Art. 5** – All the received works can be collected at the Association of Italian National Engravers between March 21 to 27 with working hours 9:00 - 12:00. The works that won't be collected, will remain property of the Museum of Italian Graphic Arts, based in Vigonza and will be shown later in the Gallery, according to availability of spaces. The Association will publish on its website pictures of the engravings of finalists Authors, accompanied by short descriptions and personal data of authors. **Art. 6** – By attending this public examination you accept these terms and conditions in their entirety. Participation constitutes full acceptance of the rules. Any dispute will be dealt by the Tribunal of Padua.

Please note that:

a) You do not need to be registered at the National Association of Italian Engravers for taking part in the Competition. b) If possible, please attach curriculum / catalogue.

The association calls for 4 public Examinations as follows:

- | | |
|---|--------------------------------|
| 1. "FIRST PRIZE ITALIAN GRAPHIC ARTS" open to ALL ENGRAVERS | From January 10 to February 28 |
| 2. "FIRST PRIZE ITALIAN GRAPHIC ARTS FOR STUDENTS " for the STUDENTS | From February 10 to April 15 |
| 3. "FIRST PRIZE EX LIBRIS ITALIAN GRAPHIC ARTS" | From June 10 to July 20 |
| 4. "FIRST PRIZE ARTIST'S BOOK OF ITALIAN GRAPHIC ARTS" | From 2 September to 15 October |