

ASSOCIAZIONE NAZIONALE INCISORI ITALIANI

www.incisoriitaliani.it

Announcement

“FIRST PRIZE EX LIBRIS ITALIAN GRAPHIC ARTS”

Art. 1 – The “FIRST PRIZE EX LIBRIS ITALIAN GRAPHIC ARTS” is awarded by the National Italian Engravers Association, sponsored by Vigonza Town Council (Padova). **Art. 2** This annual international competition is open to **ALL ENGRAVERS** and participation is free of charge. Each **ARTIST** may submit one or more ex libris or engravings in small format, **in duplicate**, executed with the original graphic arts technique (chalcography, woodcut or lithography). Submitted works may have had a regular printing and may have been previously exhibited in other public event as well. All items must not have frame or passepartout. The maximum size allowed is 210 x 148 mm. **Art. 3** – Please report with a pencil on the back of the work the Author’s full name, address, title and year of execution of the work. Fill in the form, available on our website, with the following information: name, date and place of birth, address, mobile phone number and/or email address, description of the engraving (title, the used technique, year of execution, plate size, printer's name; possibly a resume and all other relevant information about the engravings executed so far). All application materials must be submitted **from June 10 to July 20** to the following address:

Associazione Nazionale Incisori Italiani

Via dell'Artigianato, 3 - 35010 Vigonza (Padova) ITALY - Tel. 3403087717 –
incisori.italiani@gmail.com - www.incisoriitaliani.it - www.facebook.com/incisoriitaliani

The Association ensures maximum care of the submitted engravings, however declines all responsibility in the event of theft, fire and damage of the works that might occur before, during or after the exhibition. **Art. 4** The works will be examined by a Jury who will select the **WINNER** of the FIRST PRIZE EX LIBRIS ITALIAN GRAPHIC ARTS. The winning engraving will be exposed in the collective exhibition “ARTE GRAFICA ITALIANA” annually held from November to December in the Da Peraga Castle in Vigonza (Padova). The decision of the Jury is final. A plaque will be awarded to the winner. The winning artwork will be granted, for free, to the ANII. The stencil and all reproduction rights remain property of the author. The awarding of the prize will be communicated first to the winner within **July 30**, then to all participants. **Art. 5** – All the works will remain property of the Museum of Italian Graphic Arts in Vigonza and will be exposed according to availability of space in the Vigonza Art Gallery afterwards. The ANII will publish the shortlisted works, with captions and data of the authors, on the Association website and on its Facebook page as well. Entrants authorize the ANII to use their personal data according to the Italian privacy law. **Art. 6** – By participating in this competition you accept these terms and conditions in their entirety. Any dispute will be dealt by the Tribunal of Padova.

Please note:

- a) You don't need to be a member of the Associazione Nazionale Incisori Italiani to enter the competition for free.
- b) You can send several ex libris or engravings in a small format, always in duplicate. c) If possible, please enclose your resume / catalogue. d) You can send the artworks of different Authors in the same package.

The association calls for 4 public Examinations as follows:

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| 1. "FIRST PRIZE ITALIAN GRAPHIC ARTS" open to ALL ENGRAVERS | From January 10 to February 28 |
| 2. "FIRST PRIZE ITALIAN GRAPHIC ARTS FOR STUDENTS " for the STUDENTS | From February 10 to April 15 |
| 3. "FIRST PRIZE <u>EX LIBRIS</u> ITALIAN GRAPHIC ARTS" | From June 10 to July 20 |
| 4. "FIRST PRIZE <u>ARTIST'S BOOK</u> OF ITALIAN GRAPHIC ARTS" | From 2 September to 15 October |